

Chord progression: G, Dm, F, Bb, A, G, G

Forsanger (Singer): Melodic line in G major, starting with a quarter rest, followed by eighth and quarter notes in measures 2-5, and a half note in measure 6.

Kor (Chorus): Silent throughout the piece.

C Tpt. (Trumpet): Chordal accompaniment in the first measure, then silent, and returns with chordal accompaniment in the final measure.

Klaver (Piano): Chordal accompaniment in the first measure, followed by a melodic line in the right hand and bass line in the left hand for measures 2-5, and returns with chordal accompaniment in the final measure.

Violin: Silent throughout the piece.

Bas (Bass): Bass line in the first measure, followed by a melodic line in measures 2-5, and returns with a bass line in the final measure.

Congas, **Klokke** (Clapper), **Tamb.** (Tambourine), **Trommer** (Drum): Silent throughout the piece.